

THE SEA DIVERS



IN AFFILIATION WITH AMERICAN DIVING

FROM THE EXECUTIVE OBSERVATION...

The month of May has one of the most important SCUBA related events of the year. It is Chamber Day 2001, scheduled for Wednesday 2 May 01. There are four ways to donate to the USC Catalina Hyperbaric Chamber via this event. First is Chamber Day in which the local dive boats donate all proceeds to the Chamber. For \$75 divers get two dives at Catalina, a chamber tour, T-shirt and talk with Search and Rescue and Chamber Crew personnel. Second, again for \$75, at a sit down dinner at the Aquarium of the Pacific in Long Beach including a private exploration of the Aquarium. Third is a donation to the Michael Kane Challenge, where Michael donates up to \$10,000 in matching our donations. Fourth is Chamber Day Raffle. I urge you to donate to one or more of the four ways. The Sea Divers donated \$200 to the Michael Kane Challenge and I know that we will be supporting the other events. THIS IS IMPORTANT!

A.P.



MAY GENERAL MEETING MATTHEW BERRY – MARINE LIFE HAZARDS

The Marine environment provides us with many wonderful benefits both for our survival and our enjoyment. Along with these benefits, the undersea world has its share of dangers. Matthew S. Berry, M.D., F.A.C.P. will present a slide show and lecture regarding Marine Toxicology. This lecture will review several aspects of hazardous marine life. He will identify many marine animals that are hazardous to humans and review the field management and the hospital treatment of several marine injuries. He will also discuss some common myths regarding marine animals.

Dr. Berry first dove at the age of 12 in Jamaica but did not get certified until 10 years ago. In addition he has been doing photography since age 6 and took up underwater photography when he became certified. He has won first place in two international photographic competitions.

Dr. Berry has lectured nationally on various aspects of underwater medicine. After receiving his M.D. from Tufts Medical School in 1986, he completed his post-graduate training at LAC-USC Medical Center and Harbor-UCLA Medical Center. Dr. Berry is board certified in both Internal Medicine and Emergency Medicine. He is the Chief of the Emergency Medicine Department at Kaiser Permanente Medical Center, West Los Angeles and is on the faculty at Harbor-UCLA Medical Center. Additionally, he is the Kaiser Permanente Resource Physician for Underwater and Hyperbaric Medicine, President of the Pacific Chapter of the Undersea and Hyperbaric Medical Society, an Assistant Clinical Professor of Medicine at the UCLA school of medicine, and a NAUI Dive Instructor.

Our next General Meeting is on Tuesday 1 May at Round Table Pizza in Hawthorne starting at 7:00 PM. Stop on by to hear Dr. Berry's an interesting lecture and see some excellent photography.

SINCE 1965
MAY 2001 ISSUE
Volume 01, Issue 05

EXECUTIVE DIRECTORY

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WRITING FOR THE SEA DIVERS NEWSLETTER

If you would like to write an article for the newsletter or you have an idea to improve it, please write to Editor Kathy Dacey, c/o The Sea Divers, P.O. Box 2415, Redondo Beach, CA 90278, or call me at the above numbers. I am always in need of Lessons Learned articles and new graphics or cartoons. Inputs should be typed, but can be handwritten (not responsible for errors caused by illegible handwriting). Inputs may also be given to me via floppy media in any of the major word processing program formats or e-mailed to me at kathy.dacey@trw.com. Permission is given to reproduce in whole or in part. Please credit the author and/or The Sea Divers Newsletter.

GENERAL MEETING

Held at 7:00 PM the first Tuesday of every month. A no-host social half-hour precedes the meeting from 6:30 to 7:00 PM and a feature presentation follows the business portion of the meeting. The meetings are held at Round Table Pizza, 4330 Redondo Beach Blvd., (one block east of Hawthorne Blvd. in Ralphs/Savon Center) Torrance, California (310) 371-8009.

EXECUTIVE MEETING

Held at 7:00 PM on Thursday as required on the week following the General Meeting at a South Bay Restaurant. (See calendar on back page, President calls meetings as needed).

MEMBERSHIP APPLICATION

NAME _____ SIGNATURE _____

ADDRESS _____

CITY _____ ZIP CODE _____

HOME PHONE (____) _____ WORK PHONE (____) _____

ADDITIONAL NAME (FAMILY MEMBERSHIP) _____

EMERGENCY CONTACT _____ PHONE (____) _____

EMPLOYER _____

CERT NUMBER _____ TYPE [PADI, NAUI, ETC.] _____

CERT DATE _____ LACC ADP _____ DATE _____
(or equivalent)

NUMBER OF DIVES LOGGED _____ DATE OF LAST DIVE _____

E-MAIL ADDRESS _____

Type of diving preferred: beach/boat/skin _____

[] SINGLE MEMBERSHIP \$12.00 (to 6/30/01)

[] FAMILY MEMBERSHIP \$18.00 (to 6/30/01)

(Annual dues 1 July - 30 June are \$24 single/
\$36 family and are **prorated quarterly for
NEW members**)

Please make your checks payable to THE SEA DIVERS and mail to:

THE SEA DIVERS, P.O. BOX 2415, REDONDO BEACH, CA 90278

TIME FOR PEACE!

11/12 May 2001 (Fri/Sat)

SAN MIGUEL

PEACE

Members \$200

(Includes everything & limited load!)

Boarding: 7:00 PM (5/10)

Non-Members \$215

Departure: 12:01 AM (5/11)

Our first two-day charter for the year is on the *Peace* to San Miguel Island. As is typical for our *Peace* two day dives we plan to head way west to San Miguel with possible dives at Santa Rosa on the way out and/or the way back. The pinnacles are always spectacular and club favorites. Over the past few years we have been very successful at Richardson's Rock, Boomerang, Skyscraper, Wilson Rock, Castle Rock, Egg Rock and Little Wilson. Weather permitting several of the pinnacles will feature on this charter.

Other great spots will include a selection on San Miguel from Bennett Point, Judith Rock, Tyler Bight, Wychoff Ledge, Simonton Cove and Harris Point. Potential spots at Santa Rosa will include South Point, Ford Point, Bechers Bay area and Talcott Shoal. As always we can tailor the choices based on weather and diver desires.

All of the areas should provide great opportunities for scallops and a variety of fish for the game takers and the very best for photography and/or video.

The food fare on the *Peace* is always outstanding and plentiful. The first day will provide heavy duty diving, for those so inclined, with up to 6 dives possible with a night dive for those still interested. The second day will be more leisurely with 3 or 4 dives anticipated. Dive spots will include areas suitable for intermediate divers and hopefully some more advanced spots covering the full range of diver desires and capabilities.

At the time of this writing the boat is near full with a potential wait list forming. Call Curt (Billings) at (909) 945-3461, Fax at (909) 477-2849, or e-mail at curt@diver.net. FIRST club chance for a great two-day trip this the real millennium!

JUST DIFFERENT DIVING

2 June 2001 (Sat)

OIL RIGS

GREAT ESCAPE

Members \$85

EUREKA, ELLY/ELLEN

Boarding: 6:00 AM (6/1)

Non-Members \$95

(All inclusive and limited load!)

Departure: 7:00 AM (6/2)

New Members \$57

Now one of the club's favorite dives we are again taking one of our charter boats, the *Great Escape*, to dive oil rigs off the Huntington Beach area. Last two years our oil rig dives were outstanding/spectacular.

We will leave 22nd street at 7:00 AM prompt and head out to *Eureka*, the furthest and deepest of the oil rigs.

- Once in place (live boat!) the first of several groups of divers will enter the water to explore the below surface rig structure and the attendant sea life. In particular scallops will be of significant interest to the game takers. Video and photography opportunities should be excellent and quite different from the normal reef diving. It is imperative that all divers watch their depth and bottom times as this rig is in extremely deep water and although the legs are a good reference in what would otherwise be a blue water situation, it's easy to lose track. As divers surface, they should group up with other surfaced divers, such that the boat can pick up a group at a time, not individual divers. Please watch the divemaster's signals as last year there were several long swims back to the boat that could have been avoided.

We'll repeat the same process on *Elly/Ellen* a double rig, that provides a slightly different perspective. We anticipate making two dives on *Eureka* and two dives on *Elly/Ellen*.

All in all this continues to be something different. As of this writing the boat is full, with a wait list forming, but remember wait lists do erode. As is typical of all Sea Diver charters, the trip includes air, food, snacks, and beverages and has a limited load of 28 divers. Call Curt (Billings) at (909) 945-3461, Fax at (909) 477-2849, or e-mail at curt@diver.net for wait list information. You may overnight on the boat, let Curt know if that is your desire.

THE LONE RANGER

The front finally passed through Southern California starting late Friday and lasting until late Saturday, right in line with our planned April dive to San Clemente. The only boat to go out was ours, the Great Escape!! After bumping around we made the lee of Catalina about 4:00 AM.

Saturday dawned grey and wet and aside from a few breaks in the rain and occasional sun, remained that way through the day. The first dive was on Little Farnsworth which is always an excellent fall back dive. Depths to over 100 feet, 40-50 feet of visibility and 58°/59° F water made it a very pleasant dive and the best dive of the day. The second dive was at Tarqua Springs with 60 feet depth, 25-30 feet of visibility 58°F water and no current.

We then moved to Long Point. Nice diving with multiple choices regarding topography and depths. Unusual for Long Point there was no current. Depths to over 100 feet, 45-50 feet of visibility and again 58°/59°F temperature and clam. While most divers were in the water the boat swung close to the rocks prompting a quick recovery that had most of us in the water wondering what the loud noises were. We all stayed close to the bottom! I surfaced to see the boat backing way off and had to bob around for 5-10 minutes before getting a personal pick-up prior to the re-anchoring process. Nice!

The fourth and final dive was at Yellowtail Point in 40-45 feet of water with similar conditions to the previous dives. By now many of us had quit diving for the day. The sun was trying but the wind was up and the white caps growing. The ride back was quite sporty and all the other boats were still tucked away at the docks! Not as we had planned but not all that bad, at least we all got wet!! No boobies at all, so no awards.

APRIL QUOTES

"I have some difficulty wanting to clean my gear for this."

"And just to add to the moment, it's raining!"

"Since when was there a quarry at San Clemente?"

"Another s _ _ _ _ y day at Catalina."

"Let's get in the water and get warm!"

"It's that ugly drizzle that get's everything wet."

"The Marlin Club opens in an hour and 13 minutes."

"I hate to tell you this Charlie but..."

"The pee was great, the dive boring, but I feel much better."

"This weather sucks." (multiple times)

"The boat is loud underwater."

"How do THEY know it's only two weeks since the season closed?"

"Good luck. That looks like a mess waiting to happen."

"I took my first student loan and went on a fishing trip to Mexico!"

"They painted the dock and painted around the mats!"

\$1 OFF ADMISSION TO THE DIVING EVENT OF THE YEAR!

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Expo in
Western U.S.!

SCUBA SHOW 2001

June 2-3 • Long Beach Convention Center, CA

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- Complete Seminar Schedule
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- Saturday Night Casino Party Benefit
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THING
ABOUT
SCUBA
IN ONE
PLACE,
AT ONE
TIME.

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HUGE
EXPO!

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SCUBA SHOW 2001

June 2 & 3 • Info Inside!
Long Beach Convention Center • Long Beach, CA

Exhibits

- **NEW!** World's Largest Traveling Aquarium
- Live in-water scuba gear demos!
- Expanded Exhibit Area - now over 57,000 sq. ft.!
- Free Scuba Intro or try gear in Exhibit Hall Pool
- Latest innovations in diving gear
- New, revolutionary gear introduced at show!
- Dive travel representatives and displays
- Big Savings on Dive Travel!
- Instructional agencies with top diving experts
- Special displays, including:
 - Nick Iaconi's Museum of Diving History
 - Wreck artifacts from the CA Wreck Divers
 - Photos from the U/W Photographic Society

Seminars

- Two full days
- Wide range of topics by leading experts in their specialized diving fields (details inside)
- One low price for a full day of seminars
- Complete schedule and descriptions inside
- Advanced registration for savings on back

Exhibitor Presentations

- Dazzling slide shows of exotic diving locations
- No registration required; included w/ general admission
- Schedule on back of this brochure

Continuous Film Festival

- Incredible underwater footage including giant mantas, turtles, morays and more!
- Over a dozen films, most premiered at this film festival
- Shown continuously All day Sat. and Sun.

Sat. Night Casino Benefit

- At the Convention Center, Las Vegas-style gaming!
- Silent Auction and Drawings for Prizes
- Benefiting the non-profit Catalina Conservancy
- Divers - volunteers divers working to protect and restore Catalina Island's marine ecosystem

Door Prizes

- Paid general admission attendees are eligible
- **SATURDAY:** A SeaQuest Balance Buoyancy Compensator
- **SUNDAY:** A diving and resort package at the Santa Bay Bay Hotel in Yap that includes 7 nights accommodations for one and 10 dives with Yap Divers. Approximate value of this package is \$1,200. Various restrictions apply to the package and prizes.

In addition, many exhibitors will hold drawings for various prizes through their booths at SCUBA Show 2001. Various restrictions apply to each drawing.

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**Everything
you ever
wanted to
know about
diving... in one
place, at one time!**

June 2 & 3 • Long Beach Convention Center, CA

Schedule of Events

Saturday, June 2	Exhibits Open • On-site Seminar Registration • Ticket Sales	10:00 am - 6:00 pm
	Seminars	11:00 am - 5:00 pm
	Continuous Underwater Film Festival	11:00 am - 5:00 pm
	Exhibitor Presentations	11:00 am - 5:00 pm
	Catalina Casino Party Benefit & Silent Auction	6:00 pm - 10:30 pm
	Including Presentation of California Scuba Service Award	
Sunday, June 3	Exhibits Open • On-site Seminar Registration • Ticket Sales	10:00 am - 5:00 pm
	Seminars	11:00 am - 4:00 pm
	Continuous Underwater Film Festival	11:00 am - 4:00 pm
	Exhibitor Presentations	11:00 am - 4:00 pm

For additional updates,
schedules and a current list of
exhibitors, visit our web site at

www.saintbrendan.com

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located at Long Beach Aquarium. Over 3500 tagged dives. LOA1A (LOU of Air Things) will be at the event.

Jim Williamson, M.D., M.P.H. Director of St. James' Physician's Clinic, Hospital H, pediatric Department and Los Robles Regional Medical Center's Hyperbaric Department, both in Ventura County. He is the author of numerous articles on scuba safety and underwater medicine, as well as consultant to Cuba, Honduras and Nicaragua on diving safety.

Lorraine Salder has been diving since 1960. Lorraine became a junior trojan instructor in a special L.A. Co. Parks and Recreation Instructor Program. She has been very active in the L.A. Co. Underwater Unit and the Underwater Instructor Association, participating and leading various educational programs. From 1980-86 she served on the board of directors, with duties including organizing safety seminars, educational programs such as the L.A. Co. Advanced

Diver Program, the Underwater Instructor Certification Course and writing the L.A. Co. International SSD. In 1989 she was awarded the Outstanding Instructor of the Year. She is a free-lance writer for several publications including *Roadie's Scuba Diving*, and *Sport Diver Magazine*. She currently works at the University of Southern California, teaching marine sciences and is the Certified Hyperbaric Technologist for the Catalina Hyperbaric Chamber. Research Biology is one of her specialties, and she has worked extensively with behavioral aspects of many cells and taxonomy of sea cucumbers.

Dale Sheekler is a Southern California native who has worked around the world as a commercial deep sea diver, mostly on deep water oil field projects. For the last 17 years he has served as editor/publisher for *California Diving News*. Dale has authored several books, most notably: *Southern California's Best Beach Dives and Successful Underwater Hunting and Gathering*, *California Edition*. Dale is the producer of *SCUBA Show 2001*.

Patrick B. Smith A California native, he was certified 39 years ago. A NAUI instructor since 1979. Co-author of *Shipwrecks of So. CA*. Pat is on the board of directors for the Los Angeles Maritime Museum Research Society, and the Coastal Maritime Archeology Resources-MAR. Has had articles in such publications as *California Diving News*, *Skin Diver Magazine*, *Pacific Diver*, *Underwater USA*, *Los Angeles Times Magazine*, and *Underwater Journal*. He has been a consultant to NOAA, US Army Corps. of Engineers, National Park Service, and the state of California.

Marty Snyderman is a film producer, Emmy Award winning cinematographer, still photographer, author and speaker specializing in issues concerning marine wildlife and the marine environment. His film, *The Secret World of Sharks and Rays*, a documentary about the natural history of sharks, premiered during October of 1998 on the PBS series NATURE. Marty produced and filmed *To Be With Sharks (View From The Cage)*, which premiered on the Discovery Channel in July 1994 during Shark Week. A big ratings success, it is the second most widely watched premier in the history of Shark Week.

In addition, Marty's cinematography has been used by Warner Brothers (*Free Willy* released in the summer of 1993), the National Geographic Society (*Sharks*- the most widely watched documentary in the history of television, and *Jewels of the Caribbean*- produced by Howard and Michele Hall), the British Broadcasting Corporation, NOVA, the Public Broadcasting System, the CBS film *Dolphins*, Whales and Us, ABC, the Audubon Society, Paramount's magazine series entitled *Wild Things*, numerous episodes of *Mutual of Omaha's Wild Kingdom*, ESPN, the Discovery Channel, and many more organizations expressing interest in marine wildlife. Marty's still photography and/or writing has been utilized by National Geographic Magazine (cover April '87), numerous National Wildlife Federation publications, National History, Audubon, Skin Diver, Dive Training, Sport Diver, Newsweek, the Monterey Bay Aquarium, New England Aquarium, and Seattle Aquarium, and by numerous other publications and organizations expressing interest in the marine environment both in the United States and overseas.

A Masthead Editor and author of *Skin Diver* magazine's "Ask The Pro" column, Marty has been a long time contributor to the magazine. To date, Marty has authored nine books, *California Marine Life*, his first book, has just been substantially revised and re-released in cooperation with the Monterey Bay Aquarium. Marty also wrote and photographed *Sharks!- Endangered Predators of The Sea*, a children's story about the sea, *Great Shark Adventures*, and two coffee table works about marine life: *The Living Ocean* and *Ocean Life*. Marty co-wrote and photographed the *Guide to Marine Life: Caribbean, Bahamas, Florida*, a field guide to the marine life of the Caribbean and associated waters.

Marty offers his underwater photographic expertise to the internet with "Marty Snyderman's School of Underwater Photography," a comprehensive class intended for all underwater still photographers hoping to improve their work (<http://www.martysnyderman.com>).

Bob Sterner, Co-publisher of *Immersed* magazine, is a 30-year veteran of the publishing industry. Having started in journalism in the production department of a local newspaper, he has held writing and editing positions at multi-edition daily newspapers, consumer and trade magazines. He has free-lance stories and photos for more than a decade, and is a founding partner in *Immersed* magazine. He earned a master of arts degree from Ohio University, PADI advanced and IANTD nitrox certifications.

Dr. Tabby Stone is a practicing physician in the Los Angeles area. He's been an avid diver since his certification in 1979. He lectures on diving medical topics, is a past president of the Pacific Chapter of the Undersea and Hyperbaric Medical Society and from 1988-1999 wrote the "Medical Facts" column for *Discover Diving*.

Bruce Watkins is a photojournalist residing in Northern California. Bruce is a regular contributor to *California Diving News*, and hundreds of his articles and nearly a thousand of his photographs have appeared in various national and international publications. He is the author of *A Diver's Guide to Monterey County* and *A Diver's Guide to Northern California*, both published by Saint Brendan Corp.

Bill Wilson started scuba diving in the 1950s. During that time he became a commercial diver and used his diving skills in the military. He became a licensed instructor in the 1960s. In the early 1970s Bill became a founding charter member with the California Wrecks Divers, Inc. and has held all offices of the corporation. Besides actively diving the California coast, Bill has dived throughout the world. It is the love of history and preservation that keeps him active in wreck diving.

you'll learn where to look for lobsters, what gear you need, the best techniques for catching crabs, and the latest on lobster diving regulations. Steve and Anne Barsby are the authors of the book, *California Lobster Diving*, published by Hammerhead Press.

Sunday SCUBA Show Seminar Schedule and Descriptions

ALAMITOS ROOM	CATALINA ROOM	MONTEREY ROOM
<p>#SA11 - Nikonos Camera Photography by Jim Church</p> <p>Jim presents simple, effective techniques for using your Nikonos V camera. He summarizes the basics of apertures, shutter speeds, exposures and film speeds, then moves on to more advanced topics. Learn how to take the five basic wide-angle shots and when to use 35mm and 28mm lenses. Learn how to use close-up lenses and extension tubes to photograph tiny subjects.</p>	<p>#SC11 - Dive Northern California! by Bruce Watkins</p> <p>Each year many thousands of Northern California divers visit the southland in search of new dive experiences. However, few Southern California divers take the time to check out our bountiful northern dive sites. If you've ever wondered where to dive in California's northern counties, this will be an hour well spent. Come experience the best of Northern California's beach dives and the remote Fidalon Islands.</p>	<p>#SM11 - Medical Aspects of Dive Travel by Tabby Stone, M.D.</p> <p>Divers travel far and wide in search of that perfect reef. Unfortunately, along with the adventure, they are sometimes at risk for injuries and unusual diseases. Learn what to do before and during a dive trip to keep healthy and what to do if there's a medical problem during your trip.</p>
<p>#SA12 - Creative Lighting with Sunlight or Strobe by Jim Church</p> <p>How can I use sunlight as my main light source, with or without supplemental strobe lighting? Learn how to shoot good pictures even if your strobe fails. Learn how to light both near and far subjects. Learn the potential for using color gels, filtered flash and reflections to create special pictures. Beginning or advanced, this seminar is an "eye-opener!"</p>	<p>#SC12 - How to Buy Dive Gear by Ken Kurtis</p> <p>Emphasis will be on buying "big-ticket" items like regulators, computers, and BCs, but will touch on gear bags, wetsuits, tanks, mask, fins, etc. The buyer will learn how to wade through the information and deal with dive shop personnel. What things to look for and how to tell if the salesperson you're dealing with knows what they're talking about.</p>	<p>#SM12 - TOP TEN List of Hot Pacific Dive Destinations by Ken Kneztick</p> <p>An audience participation presentation, this spirited and fast-paced talk will whisk the crowd around the Pacific Ocean, defining and comparing the best dive opportunities the region has to offer. Participants are invited to share their own knowledge and experiences. Participants walk away with valuable knowledge and a smile.</p>
<p>#SA1 - Matching Your Photo Equipment with Your Expectations by Marty Snyderman</p> <p>Learn how to decide before you get into the water, exactly what your expectations are, and how to adequately prepare from them for the best results. Which lens should you use? What kind of film is best for a particular kind of situation? What about filters? What kind of strobe will "cover" what you need? How do I know which background to use to complement my image, rather than detract? Why do my pictures always look like little specks in a big background? How close do I need to be to my subject? Find out how to answer these and many other questions to give greater success to your underwater photos!</p>	<p>#SC1 - Diving Monterey by Bruce Watkins</p> <p>Monterey County is a diverse piece of real estate that offers unique adventures. From the ambience and charm of Cannery Row and old Monterey to the sheer cliffs of Big Sur, the diving here is nothing short of spectacular. Come experience the best of Monterey's beach dives and learn about critters unique to our state's northern waters.</p>	<p>#SM1 - The Price of Panic by Karl Higgins</p> <p>Since 1974 the USC Catalina Hyperbaric Chamber has treated divers suffering from decompression sickness, air embolism, and carbon monoxide poisoning. Throughout its years of operation, the USC Catalina Hyperbaric Chamber has collected data from over 775 diving accidents. This presentation focuses on incidents and events that precipitated the cases that have been seen at the Chamber since 1995. The data indicate that lack of skills and comfort, leading to panic, were major contributory factors in the more serious air embolism, near drowning, and drowning cases. Case histories illuminating these factors will be presented along with recommendations to divers, instructors, and training agencies on how to increase the capabilities and comfort of divers.</p>
<p>#SA2 - Diving with Mr. Big by Marty Snyderman</p> <p>Every scuba diver worthy of the name shares a secret desire to dive with the superstars—no, not Jacques Cousteau, but with sharks, whales, dolphins, manna rays, sea lions, and the rest. Big, dramatic animals are definitely the superstars in our sport. But where and when should you go? And just because you are there, does that mean you'll see them during your dive? Just how do you go about living and diving the dream? Attend and gain the insights of photographer Marty Snyderman.</p>	<p>#SC2 - California shipwrecks, their history and preservation by Bill Wilson</p> <p>This seminar will cover the technology involved in locating wrecks, tools for researching wrecks, legality of recovering artifacts and the restoration of various types of wreck artifacts like glass, iron, ceramics, brass and precious metals.</p>	<p>#SM2 - Close-up and Macro Techniques for Underwater Video by Josh Kaye-Carr</p> <p>Underwater use of close-up and macro videography requires a special set of skills to master fully. This seminar will discuss the proper techniques for getting the most out of your equipment when shooting at close range. Selecting the right lenses, ports, filters, lights, and accessories can make the difference between getting the shot or getting shot down. Along with equipment selection, we will also discuss the unique skills necessary to be competent in this area of underwater video.</p>
<p>#SA3 - Stupid Underwater Animal Tricks by Dale Sheekler</p> <p>California marine animals often have predictable behavior that can play upon for fun, study, observation and even posing for photography. You can get fish to model their best side, nudibranchs will stand on end, and a stone will dance. Covered will be proper (and improper) ways to approach, entice and interact with octopus, sea lions, rays, moray eels and more. Learn how to safely handle scorpionfish and large crabs. Amaze your dive buddy on your next dive by getting animals to do what you want them to do, when you want them to do it!</p>	<p>#SC3 - The Impact of Equipment Design on Diving Performance by Glen H. Egstrom Ph.D.</p> <p>The rapid evolution of equipment now offers the diver the most complex array of choices ever witnessed. The evolution has also complicated the decisions every diver should be making prior to each dive, especially those involving new dive partners and emergency procedures. It is important to appreciate that diving performance is affected by every piece of equipment that is worn or carried by the diver. The diver must adapt to equipment as a second skin and be able to execute necessary skills under conditions in the current diving environment. A view of various kinds of potential problems involving current equipment design will be highlighted.</p>	<p>#SM3 - Lighting Systems and Techniques for Underwater Video II by Josh Kaye-Carr</p> <p>Over the last few years, the choices in underwater lighting equipment for video have expanded greatly. This seminar will focus on the various types of underwater video lighting systems now available to the average sport diver and examine many of the ways in which they can be employed. We will also discuss such related issues as lighting support, power supplies, lamp types, color filtration and color correction. In addition, we will review tips and techniques for getting the most out of the lighting equipment that you currently use or ultimately select.</p>

About The Speakers

Steve Barnett has been in the industry for more than fifteen years, the last seven with DAN. A past Scholarship Recipient of the Our World Underwater Scholarship Society, he has worked as a scuba instructor, dive store manager, scientific diver, and underwater photographer. Steve is currently the Manager of Sales and Promotions with Divers Alert Network.

Kristine Barsky is an associate marine biologist and diver with the California Dept. of Fish and Game. She holds a bachelor's degree in biology, with a minor in botany and has been an avid diver since 1970. In 1999 Kristine and her husband Steve formed Hammetthead Press to publish high quality diving books. She is co-author of *California Lobster Diving*.

Steven M. Barsky has been diving actively since 1965 and an instructor since 1970. He has a master's degree from USB in Human Factors Engineering. His background includes being a commercial diver, working in the offshore oil industry. He worked as both an air diving supervisor and a mixed gas saturation diver, making working dives down to 580 feet. He is the author of *Diving in High Risk Environments, Spearfishing for Skin and Scuba Divers, Snail Boat Diving, The Simple Guide to Snorkeling Fun*, and a joint author of *Dry Suit Diving: A Guide to Diving Dry, The Simple Guide to Retraining Diving* was co-written by Steve.

In 1989 Steve formed Marine Marketing and Consulting, based in Santa Barbara, California, and in 1999 Steve and his wife Kristine formed Hammetthead Press to publish high quality diving books.

Bonnie J. Cardone became a certified diver in 1973 and worked for *Skin Diver* magazine from 1976 to 1999, writing more than 900 articles on every possible marine related subject. Thousands of her photos were also published in the magazine. She is co-author of *Shipwrecks of Southern California* (1989) and *Firstside Diver* (1992), and has written a column on women diving pioneers for the Historical Diving Society USA's magazine since 1993.

Bonnie was Woman Diver of the Year in 1999 and is a member of the Women Divers Hall of Fame. In 1999, she received the California Scuba Service Award from St. Brendan Corp., publisher of *California Diving News*.

A full time free-lancer, Bonnie writes mystery novels as well as articles for several diving magazines, including *California Diving News, Skin Diver* and *Diver* magazines.

Jim Church, a 1986 NOGI recipient for the Arts, is one of the pioneers of modern underwater photography. Many of today's professionals started with a camera in one hand and Jim's articles and books in the other. Besides teaching underwater photography courses aboard Aggressor Fleet Vessels, and giving seminars, Jim enjoys writing underwater photography books. His latest titles are *Jim Church's Essential Guide to Underwater Video* (1992), *Jim Church's Essential Guide to Nikonos Systems* (1994, Nikonos V and RS), and *Jim Church's Essential Guide to Underwater Photo Composition* (1998).

Glen Egstrom is a Professor (Emeritus) in the Physiological Sciences Department at UCLA where he was also the Diving Safety Officer and Director of the Diving Safety Research Project for many years. He has been recognized with a number of diving awards and has over 125 publications. He is an active diver who enjoys diving for fun.

Bob Given has been a certified diver for 40 years, and has over 45 years of diving experience. Throughout his professional career, he has utilized scuba in almost every position since 1957. Since 1966 he has held various positions at the Marine Science Center on Catalina Island, including resident biologist and director. Bob has designed and taught various courses in underwater research techniques, and has also designed specialized equipment and techniques for underwater data gathering.

Karl Huggins has been the Program Manager for the Catalina Hyperbaric Chamber Facility at the USC Wrigley Marine Science Center since 1992. He started diving in 1977 and has been a NAUI instructor since 1980. He is noted for his work in decompression theory and models, which resulted in the Michigan Sea Grant (HUGG) tables and his participation in the development of the EDCOE dive computer. Karl enjoys educating divers in the area of decompression, with the goal of making divers more aware of the limitations of dive tables and computers. To that end he has given hundreds of lectures, seminars, and workshops as a featured speaker at conferences around the world. He has authored many articles and publications on decompression theory, including, "most recently, 'The Dynamics of Decompression Workbooks,' and contributing to 'Dive Computers - A Consumer's Guide to History, Theory, and Performance.'" Karl is the 1990 recipient of the Leonard Greenstone Diving Safety Award and the DAN/Rokl Diver of the Year for 1993.

Josh Kaye-Carr is an Independent Media Producer, founder and co-owner of Parrotfish Productions Limited, specializing in underwater video. A graduate of Notre Dame with a photojournalism major and oceanography minor, he has produced commercial, promotional, public service, and documentary programs since 1987. Some of his clients include American Oceanic Campaign, California Marine Mammal Center, Marine Mammal fund, NBC, Sony and the U.S. Coast Guard. A diver since the age of eight, Josh currently logs an average of 150 to 200 dives each year with his wife Stacy.

Ken Kneitzek is owner and president of Island Dreams Travel in Houston, Texas. He has logged more than 2400 scuba dives and 2200+ hours underwater, quite literally around the world. From the Caribbean to the Pacific, his travels include most of the world's great diving destinations. Since 1993, he has served as Executive Director of Houston's SEASPACE Exposition, past President of Houston International Diver's Club, and is a founding member of the Houston Underwater Photographic Society. Ken has also served on the Board of G.R.E.A.T., and the Gulf Reef Environmental Action Team. An accomplished underwater photographer, when not at shops at dive shows around the U.S.A. A member of Mensa, and presenting seminars at shops at dive shows around the U.S.A. A member of Mensa, Ken Kneitzek has made Houston, Texas his home base since 1977.

Ken Kurits is a NAUI instructor since 1980, still actively teaching all levels, basic up to DM.

Saturday SCUBA Show Seminar Schedule and Descriptions

ALAMITOS ROOM	CATALINA ROOM	MONTEREY ROOM
<p>#A11 - Underwater Photo Composition by Jim Church</p> <p>The theme is: "How can I take better underwater pictures with whatever camera equipment I have." You don't need to know complex theories of photography to learn these simple, effective techniques for improving your pictures. Jim invites beginners as well as advanced photographers to this creative seminar. No matter how many pictures you have taken, or for how many years, you will learn some new tips. (Jim learns something every time he gives this presentation.)</p>	<p>#C11 - Life in a Kelp Forest by Bruce Watkins</p> <p>Picture yourself flying through a maze of giant columns with sunlight streaming through the golden canopy above. A school of orange fish offer their greetings, while several court jesters in the form of bewhiskered seals play in the background. Exploration of a bed of giant kelp is one of the experiences unique to California, and the kelp is the essence of California marine life. Creatures eat it, find shelter within it, and interact in one of the most complex ecosystems on earth. Join me on a tour through the kelp forest, meet the creatures that live there, and allow them to share their secrets.</p>	<p>#M11 - Diving The Sea of Cortez by Ken Kurits</p> <p>The Sea of Cortez, just a few hours by plane from Los Angeles, offers a diverse ecosystem that is host to splendid diving and exciting animal encounters. Ken Kurits has been leading trips to explore the remote reaches of the Sea of Cortez for the past fifteen years and has been mugged by sea lions, enriched by hundreds of hammerhead sharks, danced with mantas, cruised with whale sharks, and even ogled by pilot whales. Vicariously experience some of the marvels of this mystical ocean through a slide show that highlights some of the incredible adventures Ken has had the privilege to enjoy.</p>
<p>#A12 - Shooting U/W Video for Beginners by Jim Church</p> <p>The theme is: "I'm new to underwater video-how can I make my videos more interesting?" Learn how to use the LCD (long shot), MS (medium shot) and CU (close-up shot) as building blocks for your video story. See how cut-in, cut-away, overlap and revealing shots add interest and variety. Learn how to "cross the magic line." The author of a video book and the Skin Diver Video Series, Jim gives you dozens of essential tips in this seminar. Recommended for advanced as well as beginners.</p>	<p>#C12 - Dangerous Marine Life by Lorraine Sadler</p> <p>Injuries from marine life occur much more frequently than decompression illness. This includes poisoning from hazardous seafood, which can ruin a vacation, and can even occasionally cause death. This presentation will help the diver recognize marine life, which can be hazardous, offer tips on avoiding injuries, and give a medical update on recommended treatment if injury does occur.</p>	<p>#M12 - Strandings & Sinkings: Shipwrecks in Santa Monica Bay by Pat Smith</p> <p>Santa Monica Bay has supported a variety of maritime industries over the years, and the cost in lost ships and sometimes lives has not been insignificant. Losses have run the gamut from commercial fishing vessels to gambling ships to globe-gridding cargo carriers. Yet all found their final port of call in the bay of Santa Monica. This presentation will look at the history of some of these vessels, and what they hold for local divers.</p>
<p>#A1 - Hidden Beach Dives of Southern California by Dale Shecker</p> <p>Beach diving along the Southern California coastline is fun and easy. And you can avoid the crowds (both divers and non-divers) if you know where to go. This seminar, given by the co-author of the popular book <i>Southern California's Best Beach Dives</i>, will touch upon some of these hidden treasures. Included will be what you can expect above and below the water, marine life encounters, and tips on how to make your beach dive as enjoyable as possible.</p>	<p>#C1 - Diving and Drugs by Tom Millington</p> <p>One of the most common questions I'm asked is, "Is it okay to dive taking such and such a drug?" We'll discuss whether or not it is safe to dive if you're using over-the-counter medications or prescription medications and answer anyone's questions about their prescriptions.</p>	<p>#M1 - Disaster Proof Your International Travel by Ken Kneitzek</p> <p>This one-of-a-kind presentation is based on the knowledge acquired over a lifetime of hard traveling—a crystallization of Ken's more than 25 years of international travel experience. The audience is invited to learn from Ken's (many) mistakes, resulting in a presentation equally humorous and informative. Audience participation is encouraged throughout the course of the presentation, enabling all participants to benefit from their shared experiences.</p>
<p>#A2 - Sharks in the Wild by Marty Snyderman</p> <p>Are sharks the creatures Hollywood makes them out to be? Clearly not. But does that mean that you would feel comfortable being outside a cagion a bladed situation with a great white shark, a school of hammerhead sharks, silky sharks, a blue shark, a white shark, or any of the rest of nature's 350 plus species of sharks? That's right, more than 350 species of sharks, and these animals vary considerably in their shape, habitat, what they are like for divers to be around, where they fit into nature's overall plan, and in many other ways. Come and learn about what these animals share in common, and how they differ, and find out what it's like to be with these and other species... underwater, in the wild, as Marty Snyderman shares his years of shark diving experience with you.</p>	<p>#C2 - Santa Barbara: The Littlest Channel Island by Bonnie J. Cardone</p> <p>Only one square mile in area, Santa Barbara is the smallest of the eight Channel Islands. Yet this tiny speck of land in the open ocean offers a variety of dive experiences, from seal lion and black seabass encounters to lush kelp forests and an underwater world with purple hydrocoral. This presentation also includes a brief topside tour of the island when the wildflowers are in bloom and it is a visual feast.</p>	<p>#M2 - An Ounce of Prevention Is Worth a Pound (of Lead Weight) for a Cure by Divers Alert Network</p> <p>Equipment problems contribute to many diving fatalities and injuries. A simple mask strap or free flowing regulator can lead to an underwater catastrophe. However, a systematic approach to managing your diving equipment systems can reduce your risk while diving. Come learn how to improve your approach to diving systems management and look into DAN's Reports on Diving Fatalities and Injuries from an equipment perspective.</p>
<p>#A3 - Balancing Light (Using Strobe with available Light) by Marty Snyderman</p> <p>Are you confused about how to balance the light created by your strobe with the light that nature gives you to work with at any given moment (ambient light)? Do you know how to coordinate the use of your light meter and your strobe? Or can you get a blue water background in your images when you want it, or is the color a matter of luck? Taking those beautiful close focus, wide angle images with colorful strobe lit foregrounds and blue water backgrounds is not a matter of luck, nor does it require the mind of a brain surgeon. It just requires some understanding and some discipline.</p>	<p>#C3 - Marine Life by Bob Given</p> <p>By their own admission, many divers have only a vague idea of what they are seeing when they go under water, and many have asked, "How do I learn more about what's down there?" This brief presentation will introduce some techniques and aids that will get you started being able to spot and recognize some of the common marine species that have heretofore just been a part of the "blur of color" that you swim over and through. With these simple hints you can increase your enjoyment of your "new world" and embark on a whole new underwater adventure. After all, that's why you go to all the trouble to get down there, isn't it?</p>	<p>#M3 - C & C and Water - Wrecks of the CUBA and COMET at San Miguel Isl. by Pat Smith</p> <p>San Miguel Island, the west-most of the Northern Channel Islands has always been a hazard to coastal shipping. From the earliest Spanish explorations along the So. California coast to present, San Miguel and her surrounding reefs have patiently waited to claim the unwary mariner. This presentation will look briefly at the island of San Miguel, and more deeply at the histories and fates of two vessels lost on her shore: the Pacific Mail steamer S.S. CUBA lost on the local area of Point Bennett in 1923, and the lumber schooner COMET who dove ashore at Simonson Cove in 1911, and the work being done on these vessels by the National Park Service.</p>
<p>#A4 - California Lobster Dive by Steve & Kristine Barsky</p>	<p>#C4 - Wee Little Critters by Bruce Watkins</p> <p>Look upon a healthy reef and what do you see? Maybe a thick band of kelp? How about the big ovals of rollers, coral or</p>	<p>#M4 - Free-lance Your Story by Bob Stiemer</p>

SCUBA Show 2001 Exhibitor Presentations

SATURDAY, JUNE 2

11:00 a.m.

FIJI ABOVE AND BELOW presented by World of Diving, Sequoia Room. Everything needed to plan a trip to Fiji, including airfare, hotels, live-aboards, diving, and weather.

12:00 p.m.

FIJI'S FINEST LIVEABOARD - NAI'A CRUISES presented by Nai'a Cruises, Sequoia Room. Nai'a Dive Fiji's finest. Lavish coral reefs, exhilarating adventures, extraordinary wildlife, bluewater encounters and the planet's friendliest people.

DRYSUIT MATERIALS AND CONTAMINATED WATER DIVING presented by Trelleborg Viking, Cabrillo Room. A discussion about the different types of drysuit material on the market today. The pros and cons of these material and also information about diving in contaminated water.

1:00 p.m.

"YAP—WHERE MANTAS DANCE" presented by Yap Divers and Manta Ray Bay Hotel, Sequoia Room. Where Mantas Dance - Focus on Manta Ray Bay Hotel and Yap Divers - a 20 minute slide presentation on the Island of Yap, Manta Ray Bay Hotel and Yap Divers, diving in Yap and, of course, The Mantas followed by Q & A.

UNCOMMON ADVENTURES: MOST EXOTIC PLACES ON THE PLANET presented by Uncommon Adventures, Cabrillo Room. Follow us around the planet. Indonesia, Thailand, Tanzania, New Guinea, India, Nepal, Sri Lanka, Maldives, Tahiti, and Fiji.

2:00 p.m.

MICRONESIA ABOVE AND BELOW presented by World of Diving, Sequoia Room. Everything needed to plan a trip to Micronesia, including airfare, hotels, live-aboards, diving, weather and more.

AGGRESSOR FLEET ADVENTURES AND INNOVATIONS presented by Aggressor Fleet, Cabrillo Room. Travel around the globe with Aggressor Fleet, and find out why we have come to be known as the Ultimate in Liveaboards. Through digital video, and slides, guests will be treated to sights and sounds of all thirteen of Aggressors amazing destinations.

3:00 p.m.

ADVENTURING BEYOND THE RIM—SOUTH PACIFIC AND MORE! presented by Inter-Ocean Tours, Sequoia Room. Overview of the best buys in the South Pacific, and Malaysia.

MIDWAY ISLAND / NORTHERN HAWAII — OPENED AFTER 50 YEARS presented by Scuba Travel Ventures, Cabrillo Room. Divers to Midway are overwhelmed with the numbers, friendliest and size of the fish, not to mention the number of endemic species. Topside the islands overflow with an abundance of wildlife, natural beauty and historical treasures.

SUNDAY, JUNE 3

11:00 a.m.

TAHITI ABOVE AND BELOW presented by World of Diving, Sequoia Room. Everything needed to plan a trip to Tahiti, including airfare, hotels, live-aboards, diving, and weather.

12:00 p.m.

Glendale Eye and Laser "Lasik" presented by Franklin Lushy, M.D. Sequoia Room.

DIVING A DESERT SEA—LORETO, BAJA presented by Dolphin Dive Center, Cabrillo Room. Destination in the Sea of Cortez. Loreto is dotted with five dramatic looking islands.

all which are part of the marine park. The diversity of marine life ranges from colorful fish, invertebrates, sea lions to occasionally seen giant mantas, whales and whale sharks. And best yet, it's only a 90 minute flight from Los Angeles, come experience the "Desert in the Sea" with Dolphin Dive Center at the Villas de Loreto Resort on the beach in Loreto.

1:00 p.m.

"YAP—WHERE MANTAS DANCE" presented by Yap Divers and Manta Ray Bay Hotel, Sequoia Room. Where Mantas Dance - Focus on Manta Ray Bay Hotel and Yap Divers - a 20 minute slide presentation on the Island of Yap, Manta Ray Bay Hotel and Yap Divers, diving in Yap and, of course, The Mantas followed by Q & A.

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2:00 p.m.

AGGRESSOR FLEET ADVENTURES AND INNOVATIONS presented by Aggressor Fleet, Cabrillo Room. Travel around the globe with Aggressor Fleet, and find out why we have come to be known as the Ultimate in Liveaboards. Through digital video, and slides, guests will be treated to sights and sounds of all thirteen of Aggressors amazing destinations.

AMAZING THAILAND presented by Scuba Travel Ventures, Sequoia Room. Amazing affordable! World class dive sites, heavenly tropical islands. Thailand is a remarkable country full of history, culture, beautiful natural parks, friendly natives and some of the most delicious food and fruits in the world.

Advance Registration Tickets - Order Form

**It's Easier! It Saves Money!
Register In Advance!**

SCUBA SHOW 2001

IMPORTANT NOTES:

• **SEMINAR PASS** is nontransferable (wristband) and entitles holder to attend as many seminars as their schedule allows for the day specified. To attend seminars on both days, a pass is needed for each day. Tickets for individual seminars (one seminar only) are available at the show **ONLY** for \$13 each. Seminar admission does **NOT** include General Admission.

• **GENERAL ADMISSION** is for Saturday or Sunday but **not** both days. If you desire General Admission for both days, you must purchase two separate tickets.

• **ADVANCED REGISTRATION DEADLINE:** General Admission, Casino Party Tickets, and *Seminar Confirmations will be mailed to you if your order is received by **May 18, 2001**. Orders received after May 18 can be picked up at the **SCUBA Show** will call counter inside convention center. No orders will be accepted after May 25.
(*Seminar confirmation slips must be turned in at the will call counter inside convention center for Seminar Passes, as the passes cannot be mailed.)

• **NO REFUNDS OR EXCHANGES.**

• **HOTEL ACCOMMODATIONS:** Official Host Hotel for **SCUBA Show 2001** is the luxurious **Courtyard by Marriott**, a mere 1/10 of a mile from the Long Beach Convention Center. Show participants receive a special low convention rate. Reservations are to be made by calling (800) 321-2211. Be sure to mention the Courtyard by Marriott at the Long Beach Convention Center and the SCUBA Show to receive the low convention rate. Reservations should be made **no later than May 10, 2001** as the special rates cannot be guaranteed after that time.

• **DIRECTIONS** to the Long Beach Convention Center are simple. Take the Long Beach Freeway (710) south to Long Beach and follow the signs.

• **PARKING** is plentiful. Follow signs to **SCUBA Show** parking. **CARPOOLING IS ENCOURAGED!**

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General Admission

Includes door prize drawing (18 years or older), Saturday or Sunday admission to exhibit hall, film festival, and exhibitor presentations. Children under 10 free

QUANTITY		TOTAL
_____	@ \$8 ea.	\$ _____
_____	\$9 at door	
DISCOUNTS DO NOT APPLY TO ADVANCED TICKET ORDERS		

Saturday Seminar Pass

Sunday Seminar Pass

Non-transferable (wristband) admission to seminars on the day of your choice.

Does not include general admission (see above)

NOTE: Single seminar tickets (a ticket for just one seminar) may be purchased at the show **ONLY** for \$13 each.

_____	@ \$19 ea.	_____
_____	@ \$19 ea.	_____
_____	\$25 at show	_____

Saturday Night Catalina Casino Party and Silent Auction

Proceeds benefit the Catalina Conservancy Divers, a non-profit group working to preserve Catalina Island's marine environment.

_____	@ \$20 ea.	_____
(Advanced purchase gets you FOUR "\$100" chips, three "\$100" chips if purchased at the door)		

Total Payment Due \$ _____

NAME _____ PHONE _____
ADDRESS _____ APT# _____
CITY _____ STATE _____ ZIP _____

Payment method:

_____ check or money order (make checks or money orders payable to SCUBA Show 2001)
_____ credit card - Charge to: () Visa () Master Card () Discover () American Express

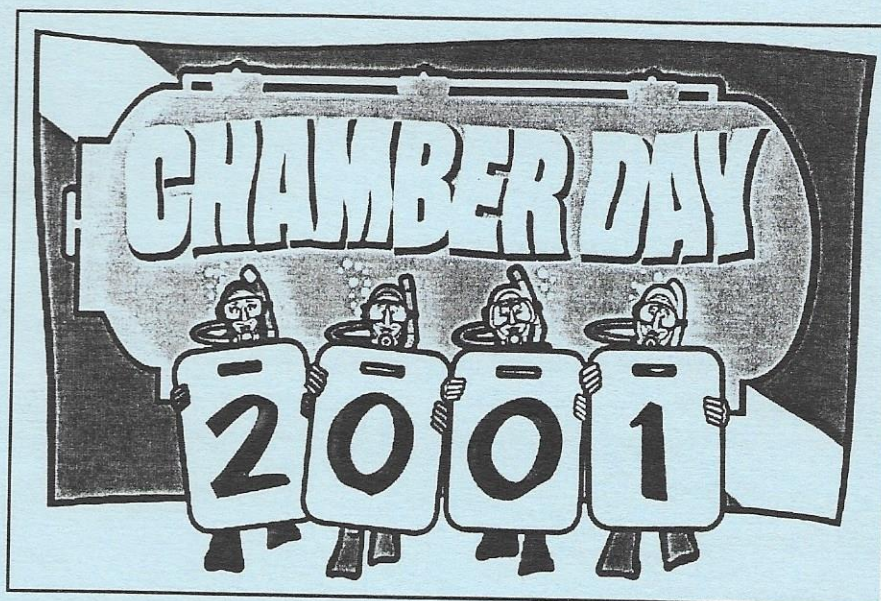
Account #: _____ Exp. Date _____

Cardholder's zip code (if different than above) _____

Cardholder's signature _____

SCUBA Show 2001 P.O. Box 11231 Torrance, CA 90510
(610) 792-2331 info only (610) 792-2330 or register online at

www.saintbrendan.com



CHAMBER DAY 2001

Chamber Day (<http://www.chamberday.org>) is an annual fundraising event that supports the operation of the Catalina Hyperbaric Chamber. This Chamber is instrumental in saving the lives of divers who experience decompression sickness or embolisms from diving. This year, Chamber Day and Chamber Evening festivities will be held on May 2nd. The fundraiser not only helps with a very important service, it's great fun for divers and their families!

Chamber Day (May 2) works this way: Donate \$75 or more and receive an entire day dive trip on a participating Southern California dive boat. Two dives that day at Catalina are included along with an educational stop at the Catalina Chamber. With this donation, you also receive a commemorative T-Shirt and 5 complimentary raffle tickets.

Chamber Evening (May 2) includes the following: A \$75 donation entitles you to an evening of food, fish and fun at The Aquarium of the Pacific. This event is held on Wednesday, May 2, from 7:00 PM until 11 PM. The Aquarium exhibits alone are well worth the donation, especially the 350,000 gallon tropical reef exhibit. Dinner and drinks are included.

Raffle ticket winners will be drawn at this event. Each Chamber Evening ticket purchased includes five free raffle tickets. Raffle tickets are on sale now. Winners will be announced at the end of the Chamber Evening dinner. Merchandise worth over \$10,000 will be awarded as raffle prizes and include regulators, computers and more.

Because the services and merchandise for the events are donated, all proceeds from both Chamber Day and Chamber Evening are used to maintain and operate the Catalina Hyperbaric Chamber. Of course, additional donations are welcome. Special recognition from the Chamber is given based on the level of individual donations. Donations can be sent by e-mail to info@chamberday.org or by calling Reef Seekers Dive Co. (the coordinating store) at 310-652-4990. Cash, check, and credit cards are accepted.

Many divers, diving organizations and dive shops work together to make this event both fun and successful. Last year the event raised \$75,000 for the Chamber. This year's organizers are hoping to do even better.

To donate time or services, reserve boat time for Chamber Day, purchase tickets for Chamber Evening, purchase raffle tickets, make a donation, or obtain more details about the events and how you can help, call: 310-652-4990 (Reef Seekers Dive Co.) or visit the dedicated website @ <http://www.chamberday.org> today!



Date Change!

BOUILLABAISSE EXTRAORDINAIRE

SUNDAY ~~20 MAY '01~~ 10 JUNE '01

VETERAN'S PARK, REDONDO BEACH

Grande Master Chef Parker aided by La Petite Fleur Dacey, will be stirring up a warm and filling pot of bouillabaisse that is guaranteed to satisfy the most discriminating diver. "Le Chef" asks all who plan to partake of this tasty concoction to BRING SEAFOOD, CAUGHT OR BOUGHT, TO CONTRIBUTE TO THE POT. Seafood contributions are added to the base mix and typically include: shrimp, scallops, clams, mussels, lobster, a variety of fish, oysters, crab, abalone, "calamari" or whatever other seafood you can think of! All seafood should be UNCOOKED!

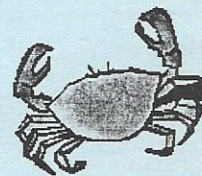
Crusty bread will be provided but bring your own beverages, other accompaniments, and a potluck if you are not into bouillabaisse!

The approximate schedule is as follows:

11:30 AM - 1:30 PM	Prepare Bouillabaisse
1:00 PM - 1:30 PM	Appetizers & such
1:30 PM - 5:00 PM	Eat and socialize

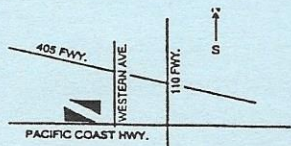
THIS PARTICULAR EVENT HAS BEEN A GREAT SUCCESS FOR MANY YEARS - HOPE TO SEE YOU THERE - DON'T FORGET THE SEAFOOD!

Please RSVP to Allen Parker 310 813-2955 or allen.parker@trw.com - so we can get a head count prior to the event.



SEA DIVER ACTIVITIES

<u>Day</u>	<u>Date</u>	<u>Event</u>
Wed	2 May '01	Chamber Day 2001, Chamber Evening @ Long Beach Aquarium
Sun	10 June '01	Bouillabaisse / Pot Luck, Veteran's Park, Redondo Beach
Sat	15 Sept '01	International Coastal Clean Up Day, various locations
Sat	29 Sept '01	<i>Yukon</i> dive, <i>Lois Ann</i> , San Diego (Joint with Wreck Divers)
Sun	21 Oct '01	8 th King Harbor Underwater CleanUp
Sat	4 Nov '01	Sea Diver Reunion, Port Royal Yacht Club, Redondo Beach



AMERICAN DIVING is a full service scuba diving facility. Our friendly and knowledgeable staff has been committed to excellence in customer service for more than 30 years. Our education department offers quality diving courses sponsored by NAUI (National Association of Underwater Instructors), an internationally recognized diver training organization. Our instructors offer courses at all levels from Openwater I through Assistant Instructor, plus a variety of Specialty Courses are available either at a group rate or by private instruction. We also offer local and international dive travel and can assist you in planning your adventures from day trips to the local islands to your wildest diving fantasy

2001 BOAT DIVE SCHEDULE

DIVE	DAY(S)	DATE(S)	DESTINATION	PRICE*	BOAT	LOCATION
01-1	SUN	4 FEB	SANTA BARBARA / SUTIL	\$100	GREAT ESCAPE	22 ND STREET
01-2	SAT	10 MAR	SAN NICOLAS	\$110	GREAT ESCAPE	22 ND STREET
01-3	SAT	7 APR	SAN CLEMENTE BACKSIDE	\$105	GREAT ESCAPE	22 ND STREET
01-C13	WED	2 MAY	CHAMBER DAY 2001/ CATALINA	\$75	GREAT ESCAPE	22 ND STREET
01-4	FRI/SAT	11/12 MAY	SAN MIGUEL	\$200	PEACE	VENTURA MARINA
01-5	SAT	2 JUNE	OIL RIGS: EUREKA, ELLY/ELLEN	\$85	GREAT ESCAPE	22 ND STREET
01-6	SAT	23 JUNE	OSBORNE BANK / SANTA BARBARA	\$100	GREAT ESCAPE	22 ND STREET
01-7	FRI/SAT	20/21 JULY	BEGG ROCK/SAN NIC /SANTA BARBARA	\$215	GREAT ESCAPE	22 ND STREET
01-8	SUN	12 AUG	PALAWAN / AVALON / DOMINATOR WRECKS	\$85	GREAT ESCAPE	22 ND STREET
01-9	FRI/SAT	7/8 SEPT	SAN MIGUEL PINNACLES	\$200	PEACE	VENTURA MARINA
01-10	TUES/WED	2/3 OCT	SAN NICOLAS / SANTA ROSA	\$180	PEACE	VENTURA MARINA
01-11	FRI/SAT	26/27 OCT	CORTES & TANNER BANKS	\$215	GREAT ESCAPE	22 ND STREET
01-12	SAT/SUN	1/2 DEC	NORTHERN CHANNEL ISLES	\$200	PEACE	VENTURA MARINA

*Prices are all inclusive (air, food, and beverages). Non-members add \$10 for single day and \$15 for two-day dives. New members paying full annual membership allowed one single day dive at approximately two-thirds of member price. Dive 01-C13 does not include air, food, and beverages. All dives except 01-C13 are limited load of 28 divers.

Great Escape - 22nd Street Landing

South on Harbor freeway, left on Gaffey, left on 22nd Street, down the hill and park in designated areas.

Peace - Ventura Marina

North on Ventura freeway to Victoria Ave. in Ventura. Turn left onto Victoria and continue to Olivas Park Drive. Turn right and continue all the way down toward the beach and across Harbor Drive, go to the left onto Spinnaker Drive. Look for Milano's Italian Restaurant and turn right into the parking area. If you get to the end of Spinnaker, turn around and take the second left. Park adjacent to the berth (Slip #20) to unload, then park overnight in the last row adjacent to Spinnaker Drive.

DIVE BOAT POLICY

A club member may, but is not required to, have a boat deposit on file with the club. A club member may make a reservation on an upcoming dive as follows:

- A) Unconfirmed reservations may be made for any boat dive at any time. To confirm a reservation, payment in full must be received.
- B) For single day dives, divers holding an unconfirmed reservation will be called 3 weeks prior to the dive and advised that payment in full is required no later than 15 days prior to the dive to be confirmed. Dive boat deposits will be considered as payment in full.
- C) For two day dives, divers holding unconfirmed reservations will be called 5 weeks prior to the dive and advised that payment in full is required no later than 30 days prior to the dive to be confirmed. Dive boat deposits may be used as part of the payment in full.
- D) If payment in full is not received by the deadline, the diver may be replaced by a wait listed diver who has paid in full.

Any reservation may be cancelled two weeks prior to a dive with a full refund. Cancellations will not be accepted within two weeks prior to the dive unless a diver holding a reservation can sell or transfer their reservation to another qualified diver. The dive reservationist will assist in this process, but is not responsible for providing paying alternates. When confirmation is received by the dive boat reservationist that a cancelling diver is being replaced by another qualified diver, the replacement diver is then fully responsible for the cost of the dive.

If a diver has a deposit on file with the club and uses that deposit to secure a reservation on a boat dive, he may not use that deposit to secure additional dives until he has paid the club for the first dive. Two years after a diver has ceased to be a member of the club, his unclaimed dive boat deposit will be forfeited to the club. Only club members of The Sea Divers and members of other selected clubs may make boat dive reservations prior to one month before a scheduled boat dive. Partial refunds from single day boats which do not make the advertised dive location will be passed on to members who request them within two weeks of the dive.

BOAT DIVE RESERVATION FORM

DIVE DATE: _____ DESTINATION: _____

NAME OF DIVER(S): _____

PHONE (DAY): [] _____ (EVE) [] _____ COST OF DIVE \$ _____

MEMBER [] YES [] NO DATE OF LAST DIVE* : _____

* Please include date of last dive for each diver

BOAT DIVE RESERVATIONIST:

Curt Billings
Phone: (909) 945-3461, Fax: (909) 477-2746
e-mail: curt@diver.net

Please make checks payable to THE SEA DIVERS and mail to:
THE SEA DIVERS
P.O. Box 2415
Redondo Beach, CA 90278

CALENDAR

MAY						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

May 1
May 2
May 11-12

General Meeting - 7 PM - Round Table Pizza
Chamber Day 2001, Chamber Evening @ Long Beach Aquarium
Boat Dive - San Miguel Island - *PEACE*

JUNE						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

June 2
June 5
June 10
June 23

Boat Dive - Oil Rigs: *Eureka, Elly/Ellen* - *GREAT ESCAPE*
General Meeting - 7 PM - Round Table Pizza
Bouillabaisse / Pot Luck, Veteran's Park, Redondo Beach
Boat Dive - Osborne Bank / Santa Barbara Island - *GREAT ESCAPE*

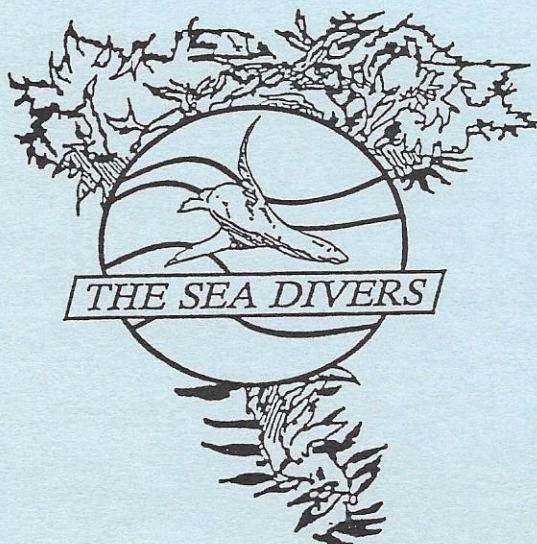
IN THIS ISSUE!!!!

- SCUBA 2001!!!
- Rainy Day at Catalina!!!
- Quotable Quotes!!!
- ...and MORE!!

THE SEA DIVERS
P.O. BOX 2415
REDONDO BEACH, CA 90278

FIRST CLASS MAIL

ADDRESS CORRECTION REQUESTED



WWW.SEADIVERS.ORG